



Timber paneling is a subtle nod to the home's 1960s heritage in the space, styled with lamp by Marz Designs, vase by Figgoscope Curates and sculpture by Troy Emery.

Moving through the home from front to back, the midcentury design language is picked up throughout the new addition, retaining the clean lines, proportions and some of the programme of the original.

Teenage children's bedrooms are located in the position of the original bedrooms in the upper level above the carport. This allowed for conscious zoning, giving both parents and children their own private space, connected by central living spaces that bring the family together. "The central living area builds on an established design principle, a space where people can come together or pass through," says Jade. "The client loves that they live in a house where the formal spaces aren't tucked away – there's no room that isn't used daily."

The balance between midcentury and contemporary design, and between minimalism and opulence, is felt right across a range of scales, from the big to the little gestures in the interior. "The brief was described as luxurious without being excessively opulent, it has a feel of quality but isn't extravagant or over the top," Jade explains. Nonetheless, he says that they sought to complement the simple white exterior with a richness of materiality internally. Blackbutt timber references the use of timber in midcentury design, and an unexpected glimpse of wallpaper harks back to the 1960s. These are paired with white-painted brick walls, brass fixtures and travertine flooring bringing a contemporary touch to the interior.