



“Colour, tactility, scent and sound are elements that have all been addressed”

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“The more senses stimulated, the more successful the outdoor space,” says garden designer Rick Eckersley, of Eckersley Garden Architecture. “Colour, tactility, scent and sound are elements that have all been addressed in this courtyard.” A blend of natural, organic, strong and dusky colours creates an earthy feel, while a “blood orange” feature wall highlights the white branches of a small silver birch grove. Texturally, floors and walls feature a mix of smooth and tactile surfaces, while fine, wispy plant foliage “adds variety to excite one’s touch”. Frangipani, jasmine, mixed herbs and pencil pines offer up varying perfumes at seasonal intervals. And, while a pool is the main waterway, it’s a delicate trickle of water from a raised pond in the grove that brings in the sense of sound. Naturally tranquil. Visit www-ega.com.au.